**教学设计**

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| 课程基本信息 | | | | | |
| 学科 | 英语 | 年级 | 高一 | 学期 | 春季 |
| 课题 | Book 3 Unit 5 The value of money Reading and Thinking | | | | |
| 教学目标 | | | | | |
| By the end of the class, students will be able to  1. retell the **main plot** of the script;  2. grasp the **writing techniques** of the script;  3. explore **the right value of money** through reading the script. | | | | | |
| 教学内容 | | | | | |
| 教学重点：  How to guide students to notice and learn the language feature of a playscript/ drama -- oral and conversational.  教学难点：  How to understand implied meanings and use this writing technique. | | | | | |
| 教学过程 | | | | | |
| 【**Step 1**】**Lead-in.** Let’s brainstorm some novels and novelists at home and abroad.  *(*Varied answers: *The Frog-*Mo Yan; *Three Bodies-*Liu Cixin*;The Old Man and Sea-*Ernest Hemingway; *The Devotion of Suspect X-*Higashino Keigo*; Murder on the Orient Express-*Agatha Christie*; The Adventures of Tom Sawyer-*Mark Twain.*..)*  *Mark Twain is a famous American novelist who is known for his humor and irony in his short stories and novels.*  【**Step 2**】**Free talk.** *What if someone gives you a million pound bank note?*  *(*Varied answers: buy a big house, buy a fancy car, donate money to the people in need…*)*  Ask follow-up questions: *What would you do if you had such a large bank note and could not plausibly explain how you had received it? Could you spend it? If so, where and how? Could you deposit it in a bank? Would a bank even take it? Would the bank call the police?* | | | | | |
| 【**Step 3**】**Understanding.** Go through the play script and find answers to the questions.  *1. What are the KEY elements(元素) in a play script(剧本)?*  *2. What is the script about?*  【**Step 4**】**Understanding.** Read the script and analyze the plot.  *climax*  *rising action*  *ending(?)*  *beginning*  【**Step 5**】**Understanding.** Character Analysis. Work in pairs and find out what Henry says. Describe his feelings and qualities.   |  |  |  |  | | --- | --- | --- | --- | | Questions | What Henry says | His feelings | His qualities | | When asked to step  inside |  |  |  | | When asked about  personal information |  |  | | When asked about his experience and job |  |  | | When asked about his money |  |  | | When receiving the  letter |  |  | | | | | | |
| 【**Step 6**】**Exploring.** Writing techniques.  *Tips: You can find the implied meaning by looking at the context. You have to read between the lines because the real messages are often hidden beneath the literal meaning.*  Find the sentences containing the implied meanings.  【**Step 7**】**Exploring.** Discuss the following questions in pairs.  *1. What’s the hidden conflict that makes the story more interesting?*  *2. What’s the author’s purpose of writing the story?*  【**Step 8**】**Reflecting.** Work in pairs.  *How should we perceive the value of money?*  *Try to use adjectives to describe our perspective.*  *(*Varied answers: *rational; true; honest; dignified*.*..)*  【**Step 9**】**Reflecting.** Make a summary of what has been achieved in reading:  **Highlighting：**Money is a good ser**v**ant and a bad master.  -- Francis Bacon  Money is important.  But wealth doesn’t equal happiness  What really counts is our attitude towards it.  Live a life with sincerity and you will be a true master. | | | | | |
| 【**Homework**】   1. Read the scene and try to retell the plot.   Possible version:  A sample for retelling: The two gentlemen had been having a heated argument for a couple of days, and had decided to make a bet which would settle their argument. They were going to find someone to take part in their bet when they saw Henry walking on the street outside. They invited him into their house, where Henry told them he had landed in Britain by sailing. Although he had gone to the American consulate to seek help, he had not received any. Henry hoped that the brothers would offer him some sort of work because he had no money. Henry got upset with the brothers when they seemed too happy about his bad luck. They quickly told him not to feel that way and they gave him an envelope with money in it. They said the letter inside would explain what it was all about, but he had to postpone opening it until 2 o’clock. Henry felt that was odd. The scene ended with Henry leaving their house and promising that he would not open the letter until 2 o’clock.  2. Predict what will happen afterwards and try to write an ending to the story.  Possible version:  A sample for continuation of the excerpts of *The Million Pound Bank Note* Act 1, Scene 3:  As Henry Adams was back on the street, the cramps in his stomach hurt so much that he had no alternative but to open the envelope in hopes of finding something of value. “Money!” He felt some banknote paper inside and thought to himself. Off he went to a cheap restaurant. His belly filled, he waited for the change after the waiter broke his note. “Sir, there is no way that a gentleman of your wealth will welch on the bill.” Surprised, Henry took a look at the banknote, “£ 1,000,000!” Was it a joke? Henry hurried to the house, only to find himself made a bet on by the two rich brothers, the content of which could be brought to light in a month. At his wits’ end, Henry decided to make the best of the situation, and got the stuff he needed on the loan. “We can’t possibly break the note.” being the most frequented line he got from the tailor’s, the hotel, etc, Henry lived a flourishing life in London, categorized as a parvenu millionaire until he fell in love with Portia Langham, who married him in the end, when he returned the note in one piece to the brothers, with an earning of £ 200,000. He became rich because he truly understood the value of money! | | | | | |