**Unit 1 Video Time 教案**

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| 课程基本信息 |
| 学科 | 英语 | 年级 | 高二 | 学期 | 春季 |
| 课题 | Video Time - Mysterious Crop Circles |
| 教科书 | 书 名：人教版教材选择性必修第四册出版社：人民教育出版社  |
| 教学目标 |
| 1. 通过多次观看视频，深入了解有关麦田圈来源的不同观点及其依据。2. 大胆推断麦田圈的真正来源，设计并介绍体现自身特点的麦田圈。3.培养学生客观看待、认知事物，发展批判性、创新性等思维品质。 |
| 教学内容 |
| 教学重点：1.通过多次观看视频，深入了解有关麦田圈来源的不同观点及其依据。2.大胆推断麦田圈的真正来源，设计并介绍体现自身特点的麦田圈。教学难点：1.大胆推断麦田圈的真正来源，设计并介绍体现自身特点的麦田圈。 |
| 教学过程 |
| **Before You Watch****Free talk**1. What did you know about mysterious crop circles? Read the introduction of the video to find it out.This video examines a strange phenomenon that has taken place in the English countryside for many decades. From time to time, crop circle patterns have appeared, with people debating for years their possible causes and meanings.2. What do you want to learn about them? **Look at the photos of crop circles and discuss the questions in groups.**1. What do you think these patterns represent?
2. Who or what do you think made these patterns and how?

**WHILE YOU WATCH****Watch the video and learn about different views about crop circles.**1. Who are the two people interviewed in the video?2. How did they explain these circles?**Watch the video again and answer the following questions.**1. Who do some people think the circles are made by?2. Why did Mr. Presley decide to find out more about the circles?3. Where were other types of circles found?**Watch the video clips again and answer the following questions.**1. Why do Matthew and his team like making crop circles?2. Why doesn’t Matthew think aliens or extraterrestrials did it?3. Why does Matthew suppose it is SAS?4. Why does Matthew feel worried and disturbed?**AFTER YOU WATCH****Discuss the following questions in groups.**1. Do you believe crop circles are all made by humans or by aliens? Why? 2. What‘s the attitude of the video’ director or interviewer? Why?**Create crop circles in groups.**What kind of crop circle would you create? Discuss in groups sharing the same belief *(crop circles made by humans or aliens)* and decide on its appearance, meaning, location and effects expected. Use the table below to help you. Draw it on a large sheet of paper. Practice introducing your crop circle in groups.

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| makers | appearance | meaning | location | effects expected |
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**Present your creation and assess your peer’s work. Use the checklist below to help you.*** Does the appearance of the crop circles match the identity of the makers?
* Does the meaning of the crop circles sound reasonable?
* Is the design of the crop circle creative and impressive?
* Are there any discourse markers used to make the introduction coherent?
* Are there any eye contact and body languages to make the introduction natural?
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