**Unit 1 Science Fiction**

**Using Language 2**

**Write a sci-fi short story教案**

**Teaching aims:**

**By the end of this period, students will be able to:**

1. To know the story of *The* *Time* *Machine* written by H.G. Wells.
2. To analyse the structure and rhetorical devices of a sci-fi story.
3. To share different ideas of what might happen next in the story.
4. To write a story about a time machine.

**Teaching key points:**

1. Help students try to analyse the structure and rhetorical devices of the text.
2. Cultivate students to write a story about a time machine.

**Teaching difficult points:**

1. Enable students to figure out the structure and rhetorical devices of the text.
2. Guide students to write a story about a time machine.

**Teaching procedures:**

**StepⅠBefore reading:lead-in**

Activity1 Free talk

Talk about the picture on the screen.

T:Do you know what it is? What can you do about it?

If time travel is possible, which time do you want to go to?Why? Can you try to leave yourself a message then? What massage do you want to tell your self?

Activity 2Write your own story about a time machine you will invent.

Suggested answers:

It is a time machine with which we can travel through time. I want to go to the future to see what will happen to me.I want to leave myself a message to make my life easier than it is supposed to be.

**StepⅡWhile reading**

Activity1 **Read** **and** **summarise** **the** **structure.**

**1**.Read the story of *The* *Time* *Machine* written by H.G.Wells and answer the following questions.

①What did the time machine look like? How did the Time Traveller operate the machine? (P1)

②What happened when the Time Traveller first pushed it forwards? (P1)

③What happened when the Time Traveller pushed it forwards the second time? (P2)

④What did it feel like during time travelling? (P3)

⑤What happened when the Time Traveller pushed it backwards? (P4)

Suggested answers:

**1**.①There was a lever on the main panel. There was also a seat.He pushed the lever forwards an inch then immediately backwards again.—appearance+operation

②He saw his laboratory exactly as before.He thought his mind had tricked him. Then he saw the clock. A moment before, it was a minute or so past ten; now it was nearly half past three!—experience

③His niece moved like a rocket. Night came as if a lamp was being turned out,and in another moment came the day. —experience

④It’s hard to explain the strange and unpleasant feeling of time travelling. It felt like the Time Traveller was being driven fast on a winding road.—feeling

⑤If he stopped and the same space was being occupied by something else,they would be forced together and explode like a bomb! —feeling

**2**. According to the questions above, can you summarise how to write a story of a time machine?

Suggested answers:

When we write a story of a time machine, we’d better talk about its appearance and operation,and our experience and feeling.

**Activity** **2** **Read** **and** **identify** **the** **language** **features.**

Tips:rhetorical devices——metaphor,simile,overstatement,etc.

①What’s “my” feeling when “I drew a breath”? (P2L1)

②What’s the meaning of “she moved like a rocket”? (P2L3)

③Can you find out other similar expressions in P3?

④Can you say something like that?

More expressions about rhetorical devices:

①明喻Simile

He drove as if possessed by the devil.他着魔似的驾车狂奔。

②隐喻/暗喻Metaphor

He has a heart of stone.他铁石心肠。

③拟人Personification

Necessity is the mother of invention. 需求乃是发明之母。(将需求比拟成母亲)

④夸张Overstatement

The old man lived a year in a minute.老人度日如年。

⑤双关Pun

Seven days without water makes one weak.七天不进水,人就会虚弱。

Suggested answers:

①Nervous and curious.

②It is an expression of overstatement, which means she moves very fast.

③Other rhetorical devices:

It felt like I was being driven fast on a winding road.

The sun and moon looked as if they were being thrown across the sky.

I saw huge buildings rise up, then disappear like in a dream.

④I am thin like a piece of feather.

**Activity** **3** **Discuss** **and** **share** **your** **ideas.**

Discuss your time travel plan with your partners. Then try to tell them what it is like.

Requirements:

We will be divided into 4 groups.

①Group A—外形组

②Group O—操作组

③Group E—经历组

④Group F—感受组

Let’s see whose time travel plan impresses the most.

**Activity** **4** **Write** **a** **story** **of** **a** **time** **machine.**

①Here is my time machine

②When I get to the right time in the right place, I

③It feels as if

Suggested answers:

①Here is my time machine which looks like a drone. With all the shining lights indicating the time I will travel into, my machine can do an awesome job to get me to any place at any time. For me, I want to go back to tell me then that I want to choose more wisely in college, so that I can do better now.

②When I get to the right time in the right place, I am so obsessed with all the surroundings I was familiar. My teachers, my family and my friends are just like before, which brings me a sense of warmth. Surely I want to stay here forever, enjoying all the vigorous and energetic life as before.

③It feels as if I never left. I fit quickly into the life here like a fish never rid itself from water. All of this is too real for me; however, I am also aware of my purpose here, which is to find me then and leave me a message to help me choose a better major in college. After I do that, I have to go back to the future.

**Activity** **5** **Evaluate.**

Use the checklist to give feedback on your partner’s draft.

1. Does the writer use 4 aspects correctly?
2. Does the writer use proper rhetorical devices?
3. Does the writer use commas and stops correctly?
4. Is the handwriting easy to read?

Suggested answers:

1.4 aspects--5 points 2.rhetorical devices--3 points 3.commas and stops--1 point 4.handwriting--1 points

**StepⅢ Summary**

Let’s revise what we have learnt today:

**1**.The 4 aspects to write a story of a time machine.

**2**.Some useful rhetorical devices:

(1)Simile

(2)Metaphor

(3)Overstatement

**3**.Stimulate our imagination by writing our own sci-fi.